

# Persuasive Communication Skills: Part 1 of 3



#### Presented by:

The Latimer Group

#### Presented to:

The Hartford, Middle & Large Commercial



## **Common Communication Issues**



## **Considering Your Challenges**



#### The Hartford Behaviors





# "A goal without a plan is just a wish."

- Antoine de Saint-Exupery



## The Latimer Group Model



#### **Competency Levels**

# Executive Standard Inspire Your Audience to ACT

Leadership Standard
Enable Your Audience to CARE

Professional Standard Allow Your Audience to HEAR

Not Yet at Professional Standard Cause your audience to WORK



## Workshop Agenda

#### Three Virtual Learning Sessions

Skill One: Assess

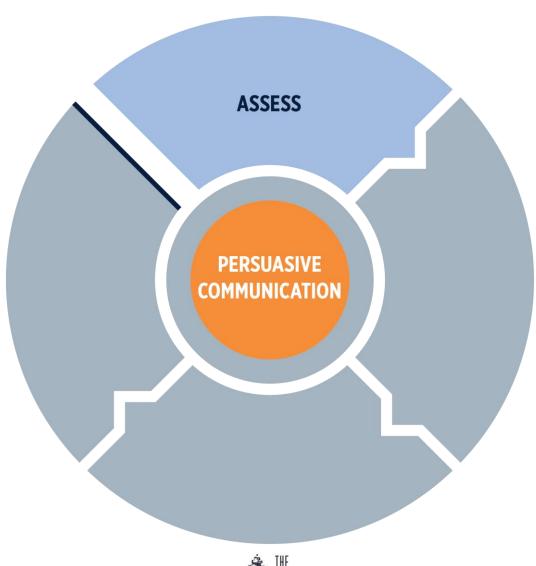
Skill Two: Message

Skill Three: Deliver





#### **Assess**



#### The Goal of **ALL** Great Communication



Don't just be a messenger!



## **Being Present**

Mind full

OR

Mindful





## **Combatting Meeting Mayhem**

Decide if a meeting *must* take place

Utilize appropriate channel

Leverage "required" and "optional"

Respect everyone's time

:15, :20, :30, :45, :50, :60

start and end on time

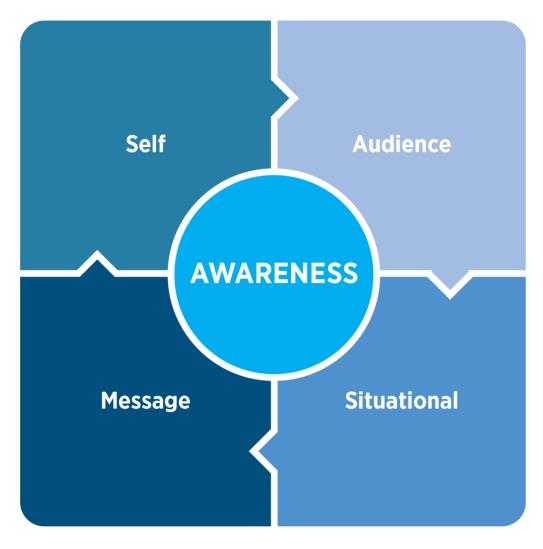
Send a detailed agenda

item, owner, timeframe, expectation





## Types of Awareness





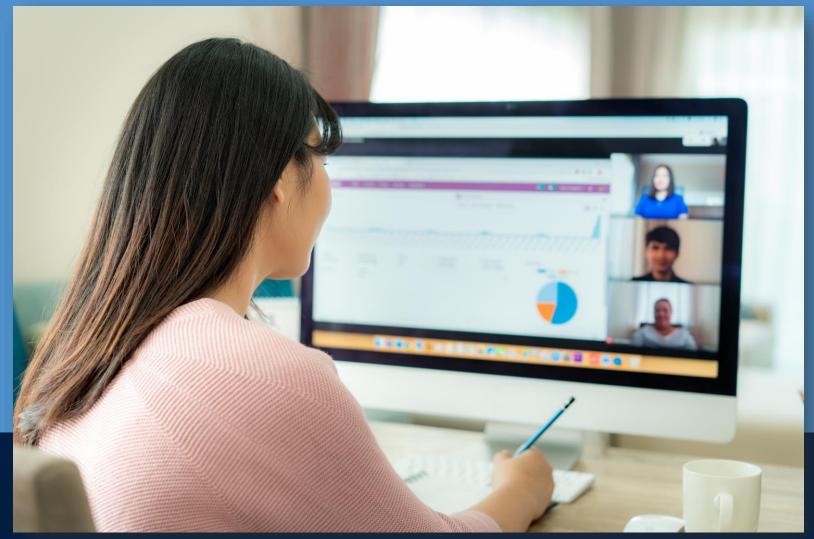
#### The 3 "R"s of Intentional Listening

Choose not to be distracted
Focus on what is ahead
Prepare to be present

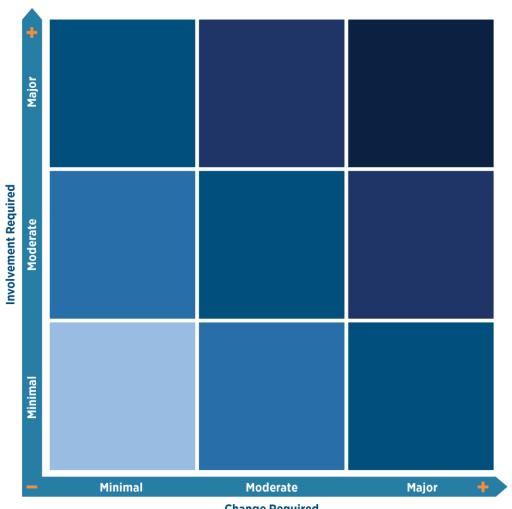




# Virtual "Listening"



## The Persuasion Challenge



**Change Required** 



#### At Either Extreme

#### Prepare differently:

Determine required time

Bring in help/other perspectives

#### Measure your ask:

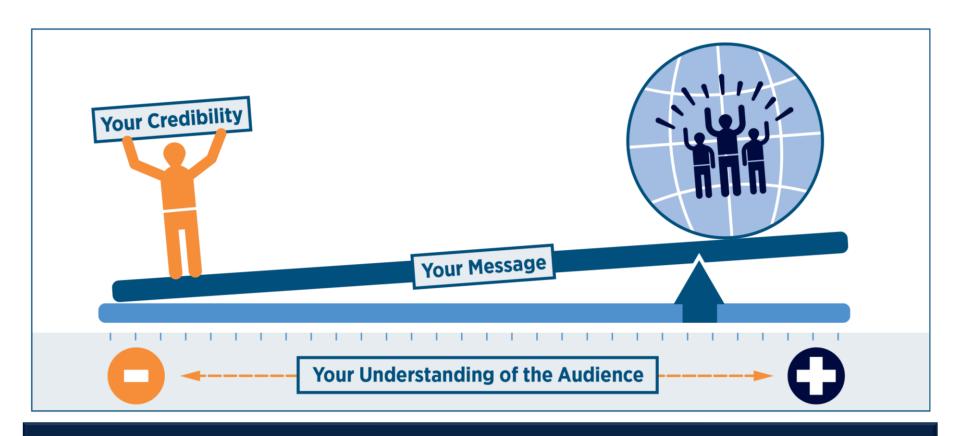
If your ask is small, celebrate it

If your ask is big, justify it





#### The Leverage Mindset



#### Assess your opportunities



#### Gain Leverage: Audience

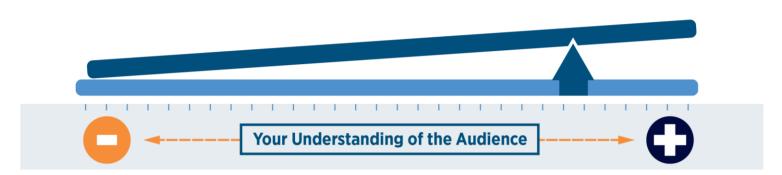
How well do I know my audience?

Do I know what they care about?

Do I know their familiarity with the topic?

Do I know what they are concerned about?

Do I know how they make decisions?





#### Gain Leverage: Message

Can I articulate my message?

Do I know my persuasive point of view?

Will my message be surprising or controversial?

Is it memorable?





#### Gain Leverage: Credibility

How can I establish credibility?

How well does the audience know me?

How will I connect to the audience?



#### If Your Weakness is \_\_\_\_\_, Consider...

#### **AUDIENCE**

Make use of resources

LinkedIn

Company Website

Colleagues

Prior communications

Identify basic assumptions

Use Listening Plan

Schedule pre-call

#### MESSAGE

**Articulate PPOV** 

Gather to illustrate

Data

Examples

**Stories** 

Invest time in preparation

**GAP** 

Story Board

#### **CREDIBILITY**

Borrow from colleagues

Introduction

**Attendance** 

Highlight common ground

Goals

Concerns

Reference experience

Plan potential mitigation



# **Audience Mapping**





#### **Key Takeaways from Assess**

Work to develop all forms of awareness

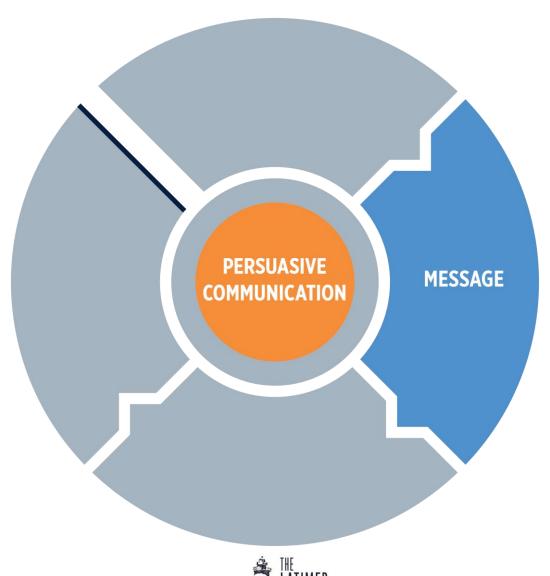
Listen actively to improve audience connection

Assess your strengths and weaknesses with leverage

Identify where you need to spend more preparation time

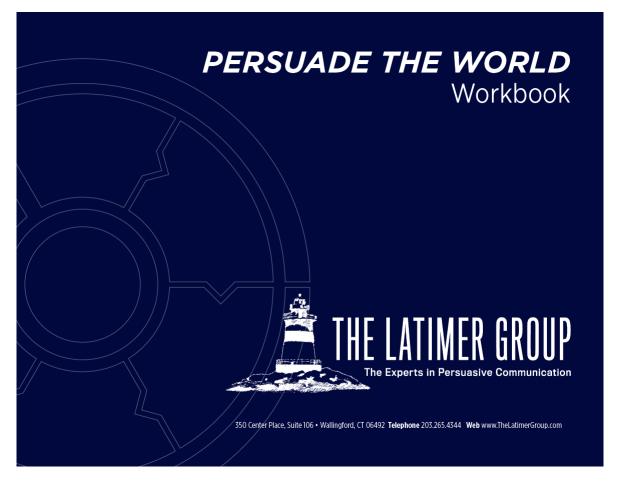


## Coming Up Next: Message



#### Preparation for the Next Session

Log in with the Persuade the World workbook open



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